



bio

18 years working in broadcast television, driven by a passion for filmmaking and story telling, and the genuine love of having a camera in my hands.

I work across factual entertainment, arts, history, science, observational documentaries and branded content. My aim is always to create beautiful images, whether filming actuality or creatively lighting interviews, crafting imaginative pieces to camera, drama reconstructions or stunning GVs. I have an instinctive editorial awareness, always looking for that extra shot to make a sequence work.

I love to be involved with shoots as early as possible, talking through scripts and scenes with directors to collaborate and create the best films we possibly can. My affable nature means I can always get best from contributors, allowing me to become a member of the production team rather than simply a camera for hire.

credits

factual

Future of Media | Vox Media | The Verge
The Repair Shop | Ricochet | BBC One
The Truth About Cosmetic Treatment | BBC Studios | BBC Two
Vantablack | Vox Media | Verge Science / YouTube
Inside The Bat Cave | BBC Studios | BBC Two
Contagion! The BBC Four Pandemic | 360 Production Ltd | BBC Four
The Truth About The Menopause | BBC Studios | BBC One
Trust Me, I'm a Doctor | BBC Studios | BBC Two
How To Stay Young | BBC Studios | BBC One
Sound Waves: The Symphony of Physics | BBC Studios | BBC Four
Super Foods | Ricochet | Channel 4
Ancient Mysteries: King Tut's Tomb | Blink Films | Channel 5
Britain's Favourite Dogs | Ricochet | ITV
Countryfile | BBC Studios | BBC One

factual cont.

Cosmonauts: How Russia Won Space | BBC Studios | BBC Four
Food Unwrapped | Ricochet | Channel 4
Horizon: Allergies, Modern Life & Me | BBC Studios | BBC Two
Spring Watch | BBC Studios | BBC Two
The Sky At Night | BBC Studios | BBC Four
Stargazing Live | BBC Studios | BBC Two
Pompeii: The People Frozen in Time | BBC / Discovery | BBC One

corporate | advertising | brand content

Eric Prydz | Realtime Environment Systems | online
Nissan: Five Elements of Adventure | Be The Fox | Vimeo on demand
EDF Energy: Electric Adventures | Be The Fox | EDF digital channels
Honda Racing: F1 Honda Lab | Be The Fox | YouTube
Clearwell Mobility | Picture Book Films | online
Ford – Go Further | Be The Fox | online

kit

I own an extensive collection of camera and lighting equipment. A full list is available upon request, but please see a brief summary below. I can also supply any additional equipment required.

camera

- Sony FS-7 4K
- Sony A7-S MK 2
- Canon 5D
- Go Pro

lenses & filters

- Zeiss Contax vintage primes – full set
- Fujinon Cine zooms
- Canon EF lenses
- Macro lenses
- Telephoto lenses
- Specialist diffusion & effects filters

monitors

- SmallHD 7" wireless
- SmallHD 5" on-board camera

lighting

- Aladdin flexible light panels
- Arri 300w & 650w
- Dedo kit
- HMI 1.2kw
- Arri 2kw
- Scorpion lights
- RGB Ice Lights
- Mini light panels / top lights

sound

- Gun mic & boom
- Sennheiser radio mic kit
- Sennheiser headphones
- Walkie talkies

grip

- Ronin-S gimbal
- Hague Car Mount (for FS7/A7S)
- Hague slider
- IDS Track and Dolly
- California Sun Bounce reflector
- Complete grip solutions - stands, clamps, knuckles, flag arms, magic arms
- Adicam Film Cart

additional info

- 7-seater production vehicle
- US i-visa
- Bases in Brighton & Liverpool
- MacBook Pro with ShotPut Pro

factual entertainment

The Fantastical Factory of Curious Craft | Studio Ramsay | Channel 4
Eddie Eats America | North One | Dave/UKTV
The Bachelor | Ricochet | Channel 5
Junior Bake Off | Love Productions | Channel 4
The Secrets In My Family | Boundless | W Channel
First Dates | Twenty Twenty | Channel 4
Time Crashers | Wall to Wall | Channel 4
Bring Back Borstal | Wall to Wall | ITV

drama reconstruction

Drain The Oceans | Mallinson Sadler Productions | Nat Geo
The Bulger Killers- Was Justice Done? | Ricochet | Channel 4
My Wild Affair | Blink Films | PBS